

Istituto Tecnico Industriale Statale “Othoca” A.S 2022/23

CLASSE: 4M PROGRAMMA DI: LINGUA INGLESE

DOCENTE: STRAPPELLI LADINA LUANA

From Performer B2 Student’s book and Workbook (second edition)

- **Unit 1 I’m unique** Vocabulary Reading, Grammar, towards Invalsi, Use of English, Listening... ALL THE UNIT
- **Unit 2 Togetherness** Vocabulary, Reading, Grammar, towards Invalsi, Use of English, Listening...ALL THE UNIT
- **Unit 3 Urban spaces** Vocabulary, Reading, Grammar, towards Invalsi, Use of English, Listening...

Book: Lost at Dead Man’s camp by Gina D.B. Clemen Reading the book, exercises, comment about each chapter

From Performer Heritage blu from the origins to the Present Age

The War of the Roses: Richard III and Henry VII

The Renaissance and the Puritan Age

The early Tudors

Elizabeth I From history to screen

Humanism and Renaissance (Italian and English)

The early Stuarts

The Civil War and the Commonwealth

The Puritans and society

The sonnet

The development of drama

The art of Drama

W.Shakespeare and the sonnets

- Shall I compare thee by heart pag 68 Textual analysis of the sonnet

- The Merchant of Venice (plot, setting, characters, themes)

Reading pag 81: The bond Textual analysis

Reading pag 83: I am a Jew Textual analysis

The Restoration and the Augustan Age

The Restoration of the monarchy

From the Glorious Revolution to Queen Anne

The early Hannoverians

From coffee houses to the Internet pag 120

Women and the rise of the novel pag 121

The Age of Reason

The rise of the novel

Daniel Defoe (Life and works Defoe's novels)

Robinson Crusoe (plot, Robinson's island, characters, style)

A dreadful deliverance page136

Reading pag 139/140: Man Friday Textual analysis

Jonathan Swift

Gulliver's travels (Swift's satiric technique)

Plot of the novel

Romanticism (themes)

The American and the Industrial Revolution

W. Wordsworth Daffodils Textual analysis