

**CLASSE: 3 M**

**PROGRAMMA DI: INGLESE**

**DOCENTE: CARLA GARAU**

Testo "English file" Digital Gold - B1/B1 + C. Latham-Koenig – C. Oxenden Oxford  
"Performer Heritage. Blu " "From the Origins to the Present Age"  
M. Spiazzi – M. Tavella – M. Layton Zanichelli

### **Grammar:**

Present Simple – Present Continuous

Past Simple – Past Continuous

Future: Present Simple (Timetable) - Present Continuous(future arrangements) – be going to (plans and predictions) – will/won't (predictions/decisions/offers/promises) .

Present perfect simple.

Present perfect continuous.

Past perfect.

Zero - First - Second - Third conditional sentences.

Passive form.

Reported statements – Reported questions – Reported speech – Reported commands and requests.

"The Canterville Ghost": lettura graduata.

### **Literature**

Testo: Performer Heritage. Blu "From the origins to the Present Age"

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### **The Origins and the Middle Ages**

From Pre-Celtic to Roman Britain – The Anglo-Saxons and the Vikings – The Norman Conquest and the Domesday Book – Henry Plantagenet – King John and Magna Carta – Edward I and Model Parliament – The Black Death - The Peasants' Revolt – The Wars of the Roses - The epic poem – "Beowulf: a national epic - **Geoffrey Chaucer** : life – The father of English literature - "The Canterbury Tales": Plot – Structure and Style – Setting – Characters – Themes - "The Wife of Bath" - John Wycliffe and a linguistic revolution.

### **The Early Tudors**

Henry VII - Henry VIII - Edward VI - Mary - Tudor Age: The Virgin Queen - The royal progress - Danger from Scotland - Exploring the sea - The defeat of the Spanish Armada.

The development of drama: origins – Reasons for development – The structure of Elizabethan theatres – Elizabethan and modern theatres – Sources.

**William Shakespeare:** life and work.

Shakespearean Sonnets: Themes and language. "Shall I compare thee"

Magna Carta as a source of liberty- Bobby Sands - Malala."

