

Istituto Tecnico Industriale Statale "Othoca" A.S. 2022/2023

CLASSE: 4 N

PROGRAMMA DI: INGLESE

DOCENTE: CARLA GARAU

Testi "Performer Heritage .blu From the Origins to the Present Age.

"Performer B2" M. Spiazzi – M. Tavella – M. Layton Zanichelli

"Lost at Dead man's Camp". Lettura graduata.

Literature

The origin of English Theatre - The structure of Elizabethan theatres - Elizabethan and modern Theatres - Sources.

William Shakespeare: "The Merchant of Venice": plot – Setting – Characters – Themes.

"I am a Jew": Shylock argues that Jews are human beings.

The early Stuarts:

James I – Gunpower Plot – Charles I –

The Civil War and the Commonwealth:

The two parties – The Commonwealth – The Puritan and society.

The Restoration of the monarchy:

Charles II – The Great Plague and the Great Fire – From James II to the joint monarchs – Queen Anne's reign.

The early Hanoverians – The Augustan Age

George I - George II – "From coffee houses to the Internet" – "Women and the rise of the novel"

A golden Age – Civility and moderation – The role of women – Explorations – The Enlightenment –

From coffee houses to the internet – Women and the rise of the novel – The reading public – Prose –

The rise of the novel:

The fathers of the English novels – The writer's aim – The message of the novel – The characters .-

The narrative technique – The setting.

Daniel Defoe : Defoe's novels

"Robinson Crusoe": Plot – Robinson's island – Characters – Style

"Man Friday": the description of the native Friday.

The Romantic Age (1760/1837) :

Britain and America: George III – The Declaration of Independence – The new United Kingdom.

The Industrial Revolutions: Economic change – Technological innovation – The workers' life – Why the Industrial Revolution start in Britain?

The French Revolution, riots and reforms: The French Revolution – Riots and reforms.

A new sensibility: Towards subjective poetry – A new concept of nature – The sublime.

Romantic poetry: The Romantic imagination – The figure of the child – The importance of the individual – The cult of the exotic – The view of nature – Poetic technique – Two generations of poets.

William Wordsworth : "My heart leaps up" - "Daffodils"

From Performer B2 (Student's book and workbook): Unit 1 -2 – 3 – 6: Vocabulary – Towards INVALSI – Grammar – Use of English.

Reading, listening, writing and speaking activities.

