

**CLASSE: 4 M**

**PROGRAMMA DI: INGLESE**

**DOCENTE: CARLA GARAU**

Testi "Performer Heritage .blu From the Origins to the Present Age.

"Performer B2" M. Spiazzi – M. Tavella – M. Layton Zanichelli

"Eat, pray, love" by E. Gilbert: Lettura graduata.

### **Literature**

William Shakespeare: "Romeo and Juliet": plot – setting – characters – themes.

"The balcony scene": lines 1/22

### **The early Stuarts**

James I – Gunpowder Plot – Charles I –

The Civil War and the Commonwealth:

The two parties – The Commonwealth – The Puritan and society.

The Restoration of the monarchy:

Charles II – The Great Plague and the Great Fire – From James II to the joint monarchs – Queen Anne's reign.

### **The early Hanoverians – The Augustan Age**

George I - George II – "From coffee houses to the Internet" – "Women and the rise of the novel"

A golden Age – Civility and moderation – The role of women – Explorations – The Enlightenment

– From coffee houses to the internet – Women and the rise of the novel – The reading public –

Prose –

The rise of the novel:

The fathers of the English novels – The writer's aim – The message of the novel – The characters .-

The narrative technique – The setting.

**Daniel Defoe** : Defoe's novels

"Robinson Crusoe": Plot – Robinson's island – Characters – Style

"Man Friday": the description of the native Friday.

### **The Romantic Age (1760/1837) :**

**Britain and America:** George III – The Declaration of Independence – The new United Kingdom.

**The Industrial Revolutions:** Economic change – Technological innovation – The workers' life –

Why the Industrial Revolution start in Britain?

**The French Revolution, riots and reforms:** The French Revolution – Riots and reforms.

**A new sensibility:** Towards subjective poetry – A new concept of nature – The sublime.

**Romantic poetry:** The Romantic imagination – The figure of the child – The importance of the individual – The cult of the exotic – The view of nature – Poetic technique – Two generations of poets.

**William Wordsworth** : "My heart leaps up" - "Daffodils"

**From Performer B2** (Student's book and workbook): Unit 1 -2 – 3 – 4 -5: Vocabulary – Towards INVALSI – Grammar – Use of English.

Reading, listening, writing and speaking activities

Visione dei films "Shakespeare in love" - "Elisabeth, the golden Age"

**Educazione Civica:** Constitution and citizenship: a question of national identity. Citizenship vs statelessness. Stories of statelessness. UNHCR's Statelessness Mandate.