

Istituto Tecnico Industriale Statale “Othoca” A.S 2024/25

CLASSE: 4M PROGRAMMA DI: LINGUA INGLESE

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From Performer B2 Student’s book and Workbook (second edition)

- **Unit 1 I’m unique** Vocabulary Reading, Grammar, towards Invalsi, Use of English, Listening... ALL THE UNIT
- **Unit 2 Togetherness** Vocabulary, Reading, Grammar, towards Invalsi, Use of English, Listening...ALL THE UNIT
- **Unit 3 Urban spaces** Vocabulary, Reading, Grammar, towards Invalsi, Use of English, Listening...
- **Unit 4 Wandering the world** Vocabulary, Reading, Grammar, towards Invalsi, Use of English, Listening...

From Performer Heritage blu from the origins to the Present Age

The War of the Roses: Richard III and Henry VII

The Renaissance and the Puritan Age

The early Tudors

Elizabeth I and Elizabeth II copies

Humanism and Renaissance (Italian and English)

The early Stuarts

The Civil War and the Commonwealth

The Puritans and society

The sonnet

The development of drama

The art of Drama

W.Shakespeare and the sonnets

- Shall I compare thee by heart pag 68 Textual analysis of the sonnet

- The Merchant of Venice (plot, setting, characters, themes)

Reading pag 83: I am a Jew Textual analysis

Hamlet (plot, setting, characters, themes)

Reading To be or not to be textual analysis page 91

Macbeth (plot, setting, characters, themes)

Duncan's murder textual analysis page 94/95

The rise of the novel

Daniel Defoe (Life and works Defoe's novels)

Robinson Crusoe (plot, Robinson's island, characters, style)

Jonathan Swift

Gulliver's travels (Swift's satiric technique)

Plot of the novel