

Istituto Tecnico Industriale Statale “Othoca” A.S 2025/26
LICEO DELLE SCIENZE APPLICATE
CLASSE: 3M PROGRAMMA DI: LINGUA INGLESE
DOCENTE: STRAPPELLI LADINA LUANA

- From **English File Fourth edition B1/B1+**:

- Unit 6A Behind the scenes: passives all tenses
- Unit 6B Every picture tells a story: modals of deduction might, can't, must.
- Unit 8A The right job for you: choosing between gerunds and infinitives.
- unit 8B Have a nice day: reported speech, sentences and questions.
- Unit 9A Lucky encounters: third conditional.
- Unit 10 B And the murder is... The greatest unsolved crime: questions tags.

Vocabulary bank (from page 159 on....):

Cinema page 159

The body page 160

Education page 161

Work page 163

Texts (repeat the content of the texts aloud; don't learn them by heart, try to repeat them with your own words, following the right syntax structure! Give your opinion about each topic)

- The world of extras page 56/57
- The right job for you, the picture story on page 76
- Lucky encounters
- The greatest unsolved crime Jack the Ripper page 100
- Listening about the theories on Jack the Ripper page 101
- May and June by Ruth Rendell page 102, 103.
- Video listening about the Queens of the crime page 103

-Performer B2

Student's book. Revising from page 4 to page 14 (texts and grammar)

- **Performer Heritage. Blu:**

- From Pre-Celtic to Roman Britain: Pre-Celtic Britain, the Celts, the Romans (**included** Gender equality in Celtic society: Queen Boadicea).
- The Anglo-Saxons and the Vikings: The Anglo-Saxons and the Jutes, Christianisation, the Danes, Alfred the Great (**included** Gender equality in Anglo-Saxon society)
- The Norman Conquest and the Domesday Book: the Battle of Hastings the consequences of the invasion.
- Stonehenge (**copy reading and exercises**).
- Anarchy and Henry the Plantagenet: Anarchy, Henry II.
- From Magna Carta to the peasants' Revolt: King John and Magna Carta, Henry III and Simon De Monfort, Edward I and Model Parliament, the Peasants' Revolt. (**included** The UK Parliament)
- Feudal society page 16
- The Black Death page 17
- The medieval ballad (**included** Geordie, Fabrizio De Andre')
- The epic poem.
- Beowulf: a national epic: date, settings, plot, themes, the language of the epic style.
- *Textual analysis: Beowulf and Grendel: the fight* page 26/27 (**included** the exercises).
- Geoffrey Chaucer: Chaucer's biography (listening), the father of the English literature.
- The Canterbury tales: plot, structure and style, setting, characters, themes.
- *Textual analysis: The Wife of Bath* page 39/40 (exercises only on page 39)